

## The Ogden Standard-Examiner

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### INCREASING OGDEN'S WATER SUPPLY.

Within a few days the city commissioners will pass upon the bids received on the five miles of water mains which have been planned by the city engineer.

When the new mains are in place, which should be before winter, Ogden's water system should be greatly improved.

If castiron is decided on, it will be a departure from the policy of the past, as steel has been used exclusively since the time when Engineer Fortier installed the system.

Castiron is advocated by the city engineer as being more durable and conforming more nearly with the requirements of the larger cities of the country, including Salt Lake.

Lately the alfalfa has been in operation at the artesian wells and an increased flow has been obtained which has made it possible for the waterworks department to allow unrestricted use of water in the summer months without regard to hours for the first time since the system was taken over by the city. The initial steps in this big improvement were made last year when experts from the agricultural department were called on to make tests of the artesian basin and determine the advisability of placing air-lift pumps on the wells.

If this method of increasing Ogden's water supply is demonstrated to be a success, temporary relief shall have been obtained at a minimum of cost.

Notwithstanding the city's water supply seemingly is solved for the present, the city officials are proceeding to look to the headwaters of South Fork of Ogden river as the ultimate source of an inexhaustible flow to be utilized by Ogden city, and filings on water rights are being maintained and necessary work planned to retain those rights.

### GONE FOREVER.

A sporting writer, discussing a famous tennis player in a run of bad luck, says: "The trouble with him is that he can't forget the last ball."

In a nutshell, that explains a good many failures.

When people begin living over the past to the extent that they harp on it, it means that they are just about "through."

A lot of fellows, even at the youthful age of 35 or 40, begin talking about what they did 5, 10, 15 or 20 years ago. They boast about old-time accomplishments, which usually is a sure sign that subconsciously they realize they are through accomplishing.

Falling back on one's past—self-admiration about a previous record—is a violation of the modern code that rates a man by what he is doing today, not yesterday. Attention and fortune go to the man who is making a new record. The old record is ancient history, being forgotten.

The opposite of this law is working the case of the tennis player. He is playing in bad form because he is harping too much on the last ball—past mistakes.

It doesn't matter how many mistakes you have made, if you can convince the world that you have profited by them.

Experience is invaluable, yet it is nothing more than a chain of mistakes.

Normally, a man is fortunate in having made mistakes, for the agony is over and he is not apt to make them again.

This is today, not yesterday. The past is gone. Forget it.

A third type of misdirected energy is observed in the person who has succeeded in forgetting the past, but is also inclined to forget the present.

Living too much in the future, he bungles the present.

You see this frequently in a mechanic, clerk or salesman who dreams so much about what he will do when he is boss that he falls into a state of self-hypnotism and neglects today's task.

All of us, seeking success, are ladder climbers. We have our attention on a man higher up, on the rung of the ladder where we want to be. There is such a thing as being so intent on him that we forget the fellow below who is after us, who wants the rung we are standing on now. Sometimes he gets it, passes us. Then we come out of our daze and curse "luck."

The future is created today.

### LIARS.

Andre Tridon, famous psychiatrist, testifies at a trial that it is impossible for anyone to tell "the absolute truth," because no two people see



## TOM SIMS SAYS

If you didn't already know it, golfers address the ball; and when they get the wrong address it goes astray.

In Boston, they cure lipping by whistling. Bet the dogs are running themselves to death.

Mars is leaving the earth at the rate of 40,000 miles an hour. One good look was enough.

Since gold was found there, all isn't quiet along the Potomac.

Future Irish histories will have the present written on asbestos.

Men's fall suits are termed "sober." No hip pockets, maybe.

If we get out of life what we put into it, it will be a waste of time.

The girl who thinks kissing is dangerous read it in a book.

Lots of people travel first class who evidently are not.

Voliva says, "If my wife ran for office I would run for the lake," and we hope she runs.

We know a case of nerves that isn't a thing but a case of nerve.

Two can't see a picture show as cheaply as one.

Ignorance is no bliss in the eyes of the law.

No one ever became a star by staying out at night.

The same thing in exactly the same light. Each gets a certain impression of a happening. None is complete.

You have observed arguments, both sides sincere, over what happened at a fire, fight or similar occurrence.

Gather 1000 people at a banquet. Have each write an account of it. You would have to combine the 1000 accounts to get a complete picture—the absolute truth—and then a waiter would begin raising arguments.

### KEEPING COOL.

To avoid sunstroke, keep in a breeze. This advice is from the medical editor of the London Times. He says that heat stroke is rare in well-ventilated or windy places, no matter how hot.

The old idea was that "gettin' over-come by the heat" was due to temperature of the air.

European physicians are swinging to the belief that heat prostrations and most hot weather discomfort are due more to stuffy air than to actual heat.

People instinctively know this. Unconsciously, on a hot day, you seek a position in a breeze or draft.

Mechanically, this is the same as the fan which cools an auto engine. Circulating air is the antidote for heat, though too powerful a breeze—such as created artificially by an electric fan—is apt to cause stiff necks or colds.

The principle, that ventilation counteracts heat, applies also to clothing. That's why women suffer less than men, in hot weather. Air circulates under their dresses, cooling the skin by evaporating warm perspiration.

In the Malay jungles, natives get this same effect by wearing an under-vest made of bamboo the thickness of a pencil lead. The bamboo is cut into half-inch lengths and strung on cord in the formation of a fish net. The meshes or holes make cooling air pockets under the outer clothes.

Why do you wear heavy garments in winter? Your answer probably is, "To keep out the cold." But the real effect of woolen underwear or a sealskin coat is to prevent the heat generated in our bodies from escaping into the cold air.

Put a hot substance with a cold substance and the heat flows into the cold until the temperature of the two is nearly equalized. This happens in your refrigerator, heat flows out of warm food and melts the ice. That's how food cooks—by losing a lot of its stored-up heat.

The same principle works in summer when porous clothing permits the escape of the body's heat into the air. The body's heat flows out into the air or into a cold bath, like water through a pipe or electricity over a wire.

When the atmosphere is saturated with water, the evaporation of perspiration is checked, there being no dry air to absorb it like water into a wet sponge. Hence the saying, "I wouldn't mind the heat if it wasn't for the humidity."

Misery also comes when escape of the body's heat is prevented by the atmosphere being still hotter.

### BAFFLING.

The people of Rio de Janeiro will catapult 7,000,000 cubic yards of earth into the sea, to provide a site for a new suburb.

Maybe this thrills your admiration of the tremendous power of man.

To us, however, the most astounding thing is the almost maniacal swarming instinct that makes people move mountains so they can intensify the sickening congestion of great cities. Easier and cheaper to extend car tracks or build auto highways out into the country. The city, to a humorist, resembles a penitentiary.

Paris dancer left the stage because of stage fright. We know a man who married a stage fright.

Prince of Wales is a social lion. Every social lion meets a tamer.

Maybe these golfers are training for the railroad strike.

After being in America 75 years an alien has become a citizen. He thinks he will like the place.

An average man wants a 1923 model auto and a 1900 model wife.

"Bootleg Queen Slain"—headline. It seems the king crowned her.

It is about time for something worse to take the place of jazz.

Health hint: Be sure your circle of friends is square.

Dad estimates the strikes cost enough to send a son to college.

Tell your wife the truth and let her suspect where you haven't been.

New York washwoman sues for \$10,000 wash money. The bill must have run two weeks.

Girl has man arrested for kissing her while driving his car. We claim she helped in the crime.

"Boccaccio's Bones Found"—headline. Who would have thought a great writer shot dice?

Congress gets a lot of cussing that belongs to this hot weather.

### MARS.

If Mars is inhabited, the best time to find it out will be in August, 1924. The red planet will then be closer to us than for another 500 years.

Prof. David Todd, celebrated astronomer, doubts that it is physically possible to communicate with Mars by wireless. But he is preparing to make motion pictures of it in 1924.

Real results eventually will come from this exploration in the sky. Man already knows more about Mars, as a whole, than he knew about the earth when Columbus set sail for America.

### EATING.

Women eat too much, says Cecil Webb Johnson. Women are apt to eat too little, cautions Sir Malcolm Morris. Eat anything you want, advises Sir James Chrichton-Brown. All three are English medical men, famous experts on diet.

You encounter the same predicament when you seek accurate advice about anything else. Naturally, most of us go through life bewildered.

### STYLES.

Clothes that were worn by men 700 years ago are dug up in an ancient Greenland cemetery by Neorlund, Danish scientist. They are the only specimens of their kind in existence. Put on one of these costumes and you would look as if you had gotten up in a hurry and dragged the sheets with you. The long strip of cloth draped the wearer loosely.

This is one style that will never return. Fancy such an outfit getting caught while cranking a flivver.

### MOVIES.

Several Norwegian cities have taken over their movie theaters and run them as municipal enterprises, like markets and water. Christiania is making \$350,000 a year profit in this line.

This is getting back to the ancient Greek idea of the theater endowed by the state.

We will have the same thing in America one of these days, particularly for educational films.

### FORTUNES.

Avery Hopwood's earnings from the plays he has written are said to total over \$1,000,000.

Quite a step forward from the days when writers starved in garrets.

Ancient Rome rewarded its favorite actors fabulously. The tragedian, Aescopus, bequeathed to his son the equivalent of \$750,000 in modern American money, all believed to have been made as an actor. Sounds like modern movies.

### ABILITY.

Leopold Auer, trainer of master violinists; tells in Success magazine how he instantly recognized a violin genius when he heard Jascha Heifetz play at the age of 9, also Mischa Elman at the age of 10.

Auer helped grubstake the two boys to a musical education.

Ability usually rises or falls to its own level. Plenty of helping hands in the world. If yours hasn't come yet, it will show up later. The helping hand is one of the finest things in life. Make it contagious, all along the line, for a better world.

### RED-HEADS.

Red-heads are more efficient than blonds or brunets, says an official of a big insurance company.

Historians sometimes wonder why there are so few red-headed geniuses. The answer is because there are so few red-headed people draw from.

Red hair is usually a sign of keen wit, rapid thought, ingenuity and deep thinking. You never knew a red-head that was a dumb-bell. The sale of hen-na proves that outsiders are envious.

## The RED HOUSE MYSTERY

by A. MILNE

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A revolver shot was heard two minutes after ABLETT, ne'er-do-well brother of MARK ABLETT, bachelor proprietor of The Red House, had been ushered into Mark's office on his return from a 15-year's absence in Australia.

ANTHONY GILLINGHAM, a gentleman adventurer and friend of BILL EVERLEY, one of Mark's guests, arrived at that moment to find MATT CAYLEY, Mark's constant companion, pounding on the locked door of the office and demanding admittance. The two men entered the room through a window and discovered the body of Robert with a bullet hole through his head. Mark was not to be found.

GO ON WITH THE STORY

Bill was silent, wondering how to put in words thoughts which he never formed themselves very definitely in his own mind. Seeing his hesitation, Anthony said:

"I ought to have warned you that nothing that you say will be taken down by the reporters, so you needn't bother about a split infinitive or two. Talk about anything you like, how you like."

"Well, Mark fancies himself at arranging for the evening things, and it's understood that the guests fall in with the arrangement."

"Arranging things for you?"

"Yes. Of course, it's a delightful house and opportunities to frame or spoil the evening have been invented. But with it all, Tony, there's a faint sort of feeling that—well, you've got to do as you're told."

"How do you mean?"

"He's a devil, taking offense. That Miss Norris—did you see her?—she's done for herself. I don't mind betting what you like that she never comes here again."

"Why?"

"Bill laughed to himself. 'We were all in it, really—at least, Betty and I were. There's supposed to be a ghost attached to the house. Lady Anne Jatten. Ever heard of her?'"

"Never."

"Mark told us about her at dinner one night. He rather liked the idea of there being a ghost in his house, you know, except that he doesn't believe in ghosts. I think he wanted all of us to believe in her, and yet he was annoyed with Betty and Mrs. Calladine for believing in ghosts at all. Rum chap. Well, anyhow, Miss Norris—she's an actress, some actress, too—dressed up as the ghost and played the fool a bit. And poor Mark was frightened out of his life. Just for a moment, you know."

"Where did the ghost appear?"

"Down by the bowling green. That's supposed to be its haunts, you know."

"Was Mark very angry afterward?"

"Oh, Lord yes. Sulked a whole day. He got over it—he generally does. He's just like a child. That's really it, Tony; he's just like a child in some ways. As a matter of fact, he was unusually bucked with himself this morning."

"Is he generally in form?"

"He's quite good company, you know, if you take him the right way. He's rather vain and childish—well, like I've been telling you—and self-important; but quite amusing in his way, and—"

"I say, you know, it really is the limit, talking about your host like this."

"Don't think of him as your host. Think of him as a suspected murderer, with a warrant out against him."

"Oh, but that's all rot, you know."

"It's the fact, Bill."

"Yes, but I mean, he didn't do it. He wouldn't murder anybody. It's a funny thing to say, but—well, he's not big enough for it."

"Suppose it was an accident, as Cayley says, would he lose his head and run away?"

"Bill considered for a moment. 'Yes, I really think he might, you know. He nearly ran away when he saw the ghost.'"

"Well, now," said Anthony, "what about Cayley?"

"How do you mean, what about him?"

"I want to see him. I can see Mark perfectly, thanks to you, Bill. You were wonderful. Now let's have Cayley's character. Cayley from within."

"Bill laughed in pleased embarrassment, and protested that he was not a blooming novelist."

"Besides," he added, "Mark's easy. Cayley's one of these heavy, quiet people, who might be thinking about anything. Mark gives him no away."

"Ugly, black-jawed devil, isn't he?"

"Some women like that type of ugliness."

"Yes, that's true. Between ourselves I think there's one here who does. Rather a pretty girl at Jallands' he waved his left hand—down that way."

"What a country cottage belonging to a widow called Bertracy. Mark and Cayley used to go there a good deal together. Miss Norbury—the girl—has been here once or twice for tennis, seemed to prefer Cayley to the rest of us. But of course, she hadn't much time for that sort of thing."

"What sort of thing?"

"Walking about with a pretty girl and asking her if she's been to any theatres lately. He nearly always had something to say about it."

"Mark kept him busy?"

ment, Bill. He got up from the bed and went on briskly with his dressing. "Oh, by the way," said Bill, taking his place on the bed, "your idea about the keys is a washout."

"Why, how do you mean?"

"I went down just now and had a look at them. Some were open and some inside, and there you are. It makes it much less exciting. When you were talking about it on the lawn"



"Now, then," said Bill, "we are alone."

I really got quite keen on the idea of the key being outside and Mark taking it in with him."

"It's going to be exciting enough," said Anthony mildly, as he transferred his pipe and tobacco into the pocket of his black coat. "Well, let's come down. I'm ready now."

Cayley was waiting for them in the hall. The three of them fell into a casual conversation.

"You were quite right about the keys," said Bill during a pause.

"Keys?" said Cayley blankly.

"We were wondering whether they were outside or inside."

"Oh, oh yes," he looked slowly round the hall, at the different doors, and then smiled in a friendly way at Anthony. "We both seem to have been right, Mr. Gillingham. So we don't get much farther."

"No," he gave a shrug. "I just wondered, you know. I thought it was worth mentioning."

"Oh, quite. Not that you would have convinced me, you know. Just as Elsie's evidence doesn't convince me."

"Elsie?" said Bill excitedly. Anthony looked inquiringly at him, wondering who Elsie was.

"One of the housemaids," explained Cayley. "You didn't hear what she"

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